

# The South

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**Choregraphie par :** Marie Claude Gil – France

**Description :** 64 temps, 0 mur, Intermediaire,  
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**Musique :** The Southern Side of Heaven by  
Buddy Jewell



**\*\*(For my friend Buddy JEWELL)\*\***

**Introduction: 32 Counts – 2 Walls – 64 Counts – 1 restart wall 2 after 12 counts**

## **SECTION 1: ROCK FORWARD, ¼ TURN RIGHT, ROCK FORWARD, ROCK BACK, STOMP, LOCK LEFT, LOCK RIGHT**

1&2& Rock forward with R heel, recover weight onto left with ¼ turn right, Rock forward with the R heel, recover weight onto left

3&4 Rock back right, recover weight onto left, Stomp RF next to LF

5&6 Step forward left, lock right behind left, Step forward left

7&8 Step forward right, lock left behind right, Step forward right

## **SECTION 2: STEP ¼ TURN RIGHT, WEAVE, POINT SIDE, TOUCH, POINT SIDE, SAILOR STEP**

1&2 Step left ¼ turn on the right, weight onto right, Cross left before right

3&4& Step right to right, Step left behind right, Step right to right, Cross left before right

### **HERE RESTART: WALL 2 AFTER 12 COUNTS (12H00)**

5&6 Point right on the side right, Touch toe right beside left, point right on the side right

7&8 Step right behind left, Step left to side, Step right forward

## **SECTION 3: CROSS ROCK, SIDE TRIPLE STEP, CROSS ROCK, SAILOR STEP ¼ TURN**

1-2 Cross Rock left, recover weight onto right

3&4 Step side left, Step right next to the left, Step side left

5-6 Cross Rock right, recover weight onto left

7&8 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right

## **SECTION 4: RUMBA BOX, BACK TOE STRUT (LEFT AND RIGHT), COASTER STEP**

1&2 Step left side left, Step right next to the left (keep a weight on the right), Step left forward

3&4 Step right side right, Step left next to the right (keep a weight on the left), Step

right back

5&6& Left toe back, drop heel, Right toe back, drop heel

7&8 Step left back, step right beside left, step left forward

**SECTION 5: LOCK RIGHT, LOCK LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP FORWARD, SCUFF**

1&2 Step forward right, lock left behind right, Step forward right

3&4& Step forward left, lock right behind left, Step forward left, right scuff

5&6& Step right with ¼ turn onto left, left scuff, Step left with ¼ turn on the left, right scuff

7&8& Step right with ¼ turn onto left, left scuff, Step forward left, right scuff

**SECTION 6: JAZZ BOX WITH TOES STRUT, STEP ½ TURN STEP, STEP 1/ 2 TURN STEP**

1&2& Cross right toe before left, drop heel, Back toe left, drop heel

3&4& Right toe onto right, drop heel, Cross left toe before right, drop heel

5&6 Step right forward, ½ turn on the left, Step right forward

7&8 Step left forward, ½ turn on the right, Step left forward

**SECTION 7: KICK RIGHT (X2), POINT BACK, ROCKING CHAIR, STEP ½ TURN STEP, LOCK LEFT**

1&2 Kick right (X2), Point right back,

3&4& Rock right forward, recover weight onto left, Rock back right, recover weight onto left

5&6 Step right forward, ½ turn on the left, Step right forward

7&8 Step forward left, lock right behind left, Step forward left

**SECTION 8: VINE RIGHT WITH SCUFF, (SIDE STEP WITH SCUFF) LEFT AND RIGHT VINE LEFT WITH SCUFF, (SIDE STEP WITH SCUFF) RIGHT AND LEFT**

1&2& Step right to side, cross left behind right, step right to side, Scuff left

3&4& Step left to side, Scuff right, Step right to side, Scuff left

5&6& Step left to side, cross right before left, step left to side, Scuff right

7&8& Step right to side, Scuff left, Step left to side, Scuff right

**HAVE FUN!!!**

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